Hi Susan, Chris,

Don't worry about giving me a call back and do enjoy your time off, Susan!

I'm pleased to confirm that we are happy to comply with all of the requirements and statements you have made in your previous email.

Please let me know if you need anything else,

Cheers!

Harry Slade

Founder



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On 2 Jun 2023, at 10:52, Harry

wrote:

Hi Susan,

Thanks for your email,

Are you able to give me a call to discuss?

Kind Regards

Harry Slade

Founder

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On 1 Jun 2023, at 12:59,

wrote:

Hi Harry,

Further to the SAG meeting and the potential Licensing hearing, please can you confirm that you are happy to have the following conditions added your licence under the heading 'to prevent a public nuisance':

Conditions:

- 1. Noise Management Plan to be submitted at least 1 month prior to event and to be at the satisfaction of EHO.
- Complaint phone number to be advertised and passed to all relevant bodies. Phone
 line to be manned at all times. If complaints received then steps must be taken to
 address the complaints.
- 3. Music to stop at 24:00 hrs Friday and Saturday nights. A silent disco can follow but have regard to type of songs so as not encourage whole audience participation.
- 4. Noise levels set in code of practice to be used to as a guide only due to expected low background levels. ie: a maximum of 65dB(A) 15min leq, 1m from the façade of any noise sensitive premises, until 23:00 hrs. From 23:00hrs 09:00hrs music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation. This can equate to music noise just audible outside noise sensitive premises.
- 5. Unreasonable disturbance may occur from low frequency noise. Methods to address low frequency noise to be incorporated in Noise Management Plan. A level of 70dB in either of the 63Hz or 125Hz octave frequency band is usually satisfactory.
- 6. Monitoring at perimeter of venue to be undertaken throughout event and outside noise sensitive premises where noise from music should be barely audible.

Thank you. Kind regards,

SusanLee

Environmental Health Officer



Horsham District Council, Parkside, Chart Way, Horsham, West Sussex RH12 1RL

Telephone: 01403 215100 (calls may be recorded) www.horsham.gov.uk Chief Executive: Jane Eaton

From: Harry

Sent: 23 May 2023 12:41

To: Susan

Subject: Re: Event Management Plan

Hi Susan,

Thanks for your reply,

The manufacturers specs I provided last time show that all frequencies are absorbed, I've pasted it again below for your reference.

Sound Absorption

Rating

Class A

Material

Heavy-Duty PVC back, sound absorbing core of recycled polyester, sound

trapping glass cloth face

Tested to BS EN ISO 354: 2003

Rated according to EN ISO 11654: 1997

Sound absorption barriers act by blocking the maximum noise at all frequencies and absorbing sound energy, not just reflecting it in different directions, this is what makes this product different from some other acoustic barriers.

When sound energy is absorbed, the sound pressure (reverberation) around the barrier reduces dramatically. Absorbing the sound energy muffles the noise.

These Sound Absorption barriers have been laboratory tested and rated as Class A Sound Absorbers, which is the highest class for this kind of product.

Acoustic materials are classed from A to E. A rated have the highest rates of absorption performance.

These barriers have an aw of 0.9. The absorption values range between 0 and 1, with zero being lower absorption and 1 being highest.

They have an NRC (Noise Reduction Coefficient) rating of 0.95, which means that 95% of sound in the space is absorbed, while the other 5% is reflected.

These products have a heavy-duty PVC backing with a sound-absorbing core made from water-resistant high density recycled polyester, and a glass cloth face which is designed to trap as much sound as is possible. They are also fire resistant.

Cheers!

Harry Slade

Founder

Insta - @evrywhrefestival

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On 23 May 2023, at 12:36, Susan

wrote:

Hi Harry,

You state that 'the sound barriers will make a huge difference'. We are not so sure.

Can you supply the Manufacturer's specification including the acoustic spectral/frequency band performance of the barrier.

Kind regards,

SusanLee

Environmental Health Officer

Telephone: Email:

Horsham District Council, Parkside, Chart Way, Horsham, West Sussex RH12 1RL

Telephone: 01403 215100 (calls may be recorded) www.horsham.gov.uk Chief Executive: Jane Eaton

From: Harry

Sent: 23 May 2023 12:25

To: Susan.Lee <

Subject: Re: Event Management Plan

Hi Susan,

Lovely to meet you today,

As discussed, we are happy to change our stance on when the amplified music finishes to 12 midnight instead of 2am. We will then be using a silent disco to carry the entertainment on. We are also happy to instruct the production team on monitoring the sound levels at the nearest residential property to reduce the chance of public nuisance, the sound barriers will make a huge difference, as I've said we are using the same sound system last year that garnered no complaints whatsoever and we weren't even using the barriers!

I'm also happy to say that after the meeting today, Sussex Police have withdrawn any representation due to the factors above, we hope you are able to do the same so we can run the next meeting a bit smoother!

Do let me know if you have any other questions, Kind Regards,

Harry Slade

Founder

Insta - @evrywhrefestival

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On 22 May 2023, at 15:04, Harry

> wrote:

Hi Susan,

Of course, please see details below, let me know if you need anything else.

Kind Regards,

Sound Absorption Class A

Rating

Material Heavy-Duty PVC back, sound absorbing core of recycled polyester, sound

trapping glass cloth face

Tested to BS EN ISO 354: 2003

Rated according to EN ISO 11654: 1997

Sound absorption barriers act by blocking the maximum noise at all frequencies and absorbing sound energy, not just reflecting it in different directions, this is what makes this product different from some other acoustic barriers.

When sound energy is absorbed, the sound pressure (reverberation) around the barrier reduces dramatically. Absorbing the sound energy muffles the noise.

These Sound Absorption barriers have been laboratory tested and rated as Class A Sound Absorbers, which is the highest class for this kind of product.

Acoustic materials are classed from A to E. A rated have the highest rates of absorption performance.

These barriers have an aw of 0.9. The absorption values range between 0 and 1, with zero being lower absorption and 1 being highest.

They have an NRC (Noise Reduction Coefficient) rating of 0.95, which means that 95% of sound in the space is absorbed, while the other 5% is reflected.

These products have a heavy-duty PVC backing with a sound-absorbing core made from water-resistant high density recycled polyester, and a glass cloth face which is designed to trap as much sound as is possible. They are also fire resistant.

Harry Slade

Founder

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On 22 May 2023, at 14:51, Susan

wrote:

Hi Harry,

Thank you for your considered response.

One question: can you send me furthers detail with regard to the 'sound dampening sleeves' you mention.

Many thanks,

SusanLee

Environmental Health Officer

Telephone: Email:

Horsham District Council, Parkside, Chart Way, Horsham, West Sussex RH12 1RL

Telephone: 01403 215100 (calls may be recorded) www.horsham.gov.uk Chief Executive: Jane Eaton

From: Harry

Sent: 17 May 2023 15:34

To: Susan

Cc: Chris Shaun

Subject: Re: Event Management Plan

Hi Susan,

Thanks for your email,

- 1. This won't be a problem, we will make sure this is adhered to with our suppliers.
- 2. Unlimited free potable drinking water will be available at all times for everyone at the festival site.
- 3. We will make sure to have all relevant documentation of the food concessions with you well in advance of the festival.
- 4. No issue with this, a comprehensive plan will be supplied hopefully earlier than this, but definitely no later then
- a. We will make sure this is advertised to everyone necessary and multiple people will be manning it at all times

- b. We are indeed asking for a later time range so we can offer the festival experience to our attendees and we are taking the below measures in reply to your statements to make sure we are still in keeping with the purpose of the COP.
- c. The licensable area of the festival that amplified music will be played from has almost no immediate residential properties and the direction of the music will be played facing away from the nearest property and the village itself. For this reason we believe we will avoid a noise disturbance, especially with advance notice of the festival that will be advertised.
- d. We have recently secured sound dampening sleeves for all of the perimeter fencing that will be using around not only the licensable area, but also the rest of the festival site. This will considerably lower the risk of impact on the local residents and anyone living further afield.
- e. We have been in conversations with Sussex Police about the proposed finishing time of music at 02:00hrs, we would like to have music until this hour so we can satisfy our attendees of the festival experience they're expecting. If we are to stop music at 00:00hrs, there is a high risk people will want to look for more to do and as the pubs and bars will still be open in the local area, as well as Horsham, we do not want people to opt to leave the festival as we cannot control what they do after they leave the festival site. In a point above I also mentioned that with advance notice of the festival to the village, people won't be inclined to make a noise complaint as they will be aware of what's going on and also the detailed plans of it, that we will be strictly adhering to. We have also agreed with Sussex Police that alcohol sales should finish earlier than the proposed 02:00hrs for the amplified music and we are planning on finishing them at 00:00hrs. This means people won't be drinking right till the end, risking noise levels possibly staying high after the amplified music finishes and with people less energised and a slightly later finishing time than your suggestion, are much more likely to get into their campsites to go to sleep.

I would also like to state that at last year's festival, we had exactly the same sound system that we are planning on using this year as well as less measures that we are now implementing this year, for example the sound barriers, and we still managed to attract 0 complaints from anyone.

It was actually the positive talk in the village after last year's festival that made us want to do it again this year. We've also had 36 positive comments made to Tony Hogben, the head of the Rusper Parish Council, once he advertised the application. He did not ask for these comments, these people came forward voluntarily and since, each time I am in the local village pubs or cafe's, many more people have offered their support to the festival.

I hope I have satisfied the points you have raised and I welcome any more questions you may have before the hearing, please feel free to reach me on my mobile below as well if you'd prefer a chat over it!

Kind Regards

Harry Slade

Founder

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Evrywhre 2023

Ashfolds, Horsham Road, Rusper, RH12 4QX

Date: 1st-3rd September 2023

In response to the Event Management Plan (EMP) submitted for the above event I would like to raise the following points:

- 1. Hand washing facilities are required for each toilet unit to enable effective hand washing. The sole use of hand sanitiser is not acceptable.
- 2. There should be suitable and sufficient supplies of free potable drinking water available at all times for the attendees and campers.
- 3. Details of the food concessions and relevant documentation to be received 2 weeks prior to the event.
- 4. Noise Management Plan to be received 28 days prior to the event.
- a. Please include a complaint phone number, to be advertised to all local residents and Local Authority prior to the event, that will be manned for the duration of the event.
- b. The standard use of the 1995 Noise Council Code Of Practice on Environmental Noise Control at Concerts is being made although the normal time range is until 23:00 not 23:59 as has been proposed.
- c. Also this COP does not take into account background noise, which in a rural area such as this is unlikely to be above 30dB(A), particularly in the evening and late at night. Therefore I consider that a noise level of 65 dB(A) 1m from the facade of the nearest residential property until 23:59 is likely to give rise to a noise disturbance, contrary to the licensing objective 'to prevent a public nuisance'.
- d. No mention has been made of how low frequency noise will be reduced to prevent an impact on local residents and those living further afield.
- e. I have concerns that you propose to continue with music until 02:00hrs for 2 nights and the strong likelihood that this will give rise to complaints and cause a public nuisance. I will therefore recommend that live or recorded music be stopped at 00:00hrs and all subsequent music subject to a silent disco. The above are concerns that I intend to raise at the licensing committee hearing scheduled for Tuesday next week.

If you are able to offer responses to any or all of the items above, please do so as soon as possible. Kind regards,

SusanLee

Environmental Health Officer



Horsham District Council, Parkside, Chart Way, Horsham, West Sussex RH12 1RL
Telephone: 01403 215100 (calls may be recorded) www.horsham.gov.uk Chief Executive: Jane Eaton

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